

Album Spot Light:

Re* (Reasterisk)

Mini Album Review

Title: HADES

Track List:

1. *Procidencia*
2. *Spell*
3. *Vacant Utopia*
4. *Waltz*
5. *Unaware*



Listening to the first track it gave me somewhat of a symphonic feel with the dark guitars and clean soft / high vocals. The vocals provide a small amount of growl in which is for the most part not focused on but just added as a brief element through out some of the songs. The high points of this Mini Album are songs “Spell” and “Vacant Utopia”. “Spell” is a new one to my ears. It has a heavy dark feel to it. The clean soft vocals of the song give it life as it builds into the bridge/chorus. “Vacant Utopia” has been playing on JSHOXX radio for some time now, and we have had many emails asking who was the band since Re* would not read in the digital player. “Vacant Utopia” is much like “Spell” in which the verse sounds like a story being told with a slow dark background of musical “crunch”, then with a light of hope the bridge kicks in with a great melody that just hooks you into really enjoying the beautiful vocals of this band. This album actually can be listened to about anytime of the day or night. Whether relaxing with a cup of coffee, or wanting to crank to get some aggression out. The vocalist and tracks such as “Unaware” give this album an “anytime is a good time” feel to this mini album.

Check out the recent live report from Babel Entertainments Ash Shiota below.

LIVE REPORT : Re* (REASTERISK)

May 4th, Kichijoji Crescendo

Re* (reads “Reasterisk”) took the stage as the 4th band at a female-vocal only event called “Lady Groove vol.38”. The smaller size venue filled mostly with male heavy metal rock fans.

Re* is a heavy-rock band that consists of a female vocalist Nana, and is backed by 4 male musicians: Atsu-shix on guitar, mkt on guitar, Kate on bass, and Cota on drums.

Nana took the stage sporting a beautiful black gothic style dress and without a word all eyes focused on her. The rest of the band took stage wearing black jump suits and prepared to give the fans a rock’n performance night.



They opened up with a new song called “Abandon the sword”, a new song they are planning on recording in the near future.

The second song, “Pain plant a seed” was a heavier song than the first, with mostly English lyrics. Fans loved Nana’s death voice and showed their appreciation with aggressive head banging.

The third song is perhaps one of their most popular songs, “Engraver”. This song was released back in 2012 (with their previous vocal), and it was used as a theme song for the movie “Soul of Rock”. It’s an up-tempo, catchy tune. During this song, they had a little mishap when mkt’s guitar string broke. That didn’t stop the show at all. Without skipping a beat the band played on, however the MC took longer than planned as they awaited the return of mkt.

Back and ready to go, they kicked into “Spell” which is off their 1st mini album featuring the debut of Nana on vocals “HADES”. The intro is a heavy riff song, and blends in with Nana’s death vocals.

“State of tears” is another new song yet to be recorded, and they closed the show with “Vacant utopia” which can be found on “Hades”.

Overall, Nana’s vocal sounded a little rough during the 30-min stage set, but considering she recently had throat surgery, the performance was great. And even with the slight guitar trouble, the audience seemed to enjoy the concert very much.





With the current line up, they have released 1 mini album, but as you can see, they are working on new songs. Hopefully they'll release a full album in the near future so we can hear more of Re*.

Set list

1. Abandon the sword
2. Pain plants a seed
3. Engraver
- MC-
4. Spell
5. State of tears
6. Vacant utopia

Live Report: Ash Shiota

Album Review: Shion Francois

Photos Provided by: Re*

