

DESTROSE

LIVE REPORT: MARINA'S Last Stage Performance with DESTROSE USA/JAPAN

Naka Kon March 14th 2014, Overland Park, KS

Kashiwa Thumb Up April 12th, 2014 Japan

DESTROSE "LIVE REPORT" "Marina takes stage for the last time fronting DESTROSE is both U.S. and Japan"

It's always a very sad thing when a band you are following ends up breaking up or replacing members. I believe artist, bands, management really need to learn to find the middle ground and compromise before that final decision is made. For example if an artist wants to have a solo career, other members as well as management need to let them and support them, but still "remain in the band". The band is what got you recognition. I feel each band member owes it to the fans, because the fans are the ones who put you on stage. Now of course there are issues behind closed doors that we as fans have no idea what is going on, so in some cases it may be justified for a member to leave a band, or why members replace another. In any case, I feel it is important for members & management/labels to do all they can to keep bands together. This shows respect and dedication to your fans and to the music scene that is rapidly fading in this day in age.

In the case of Marina of DESTROSE, leaving the band seemed to be the only option. Marina is by far one of the best if not the best Japanese female rock vocalist of today. I'm sure she will find great success in her solo career, and we look forward to following her, as well as welcoming the new vocalist of DESTROSE.

In a recent email from Marina, she has already started work on her solo project, and includes Hibiki on bass (Lightbringer), & Kikyo on guitar (Screaming Symphony). You can hear a sample of her song "Daybreak"

by visiting and subscribing to her official Youtube page "Marina Hebiishi" In her email she stated *"I felt I was limiting myself, and I really want to express my singing through more technical songs, & challenge myself outside of the girls band genre. I really like, & enjoy working with all the members of DESTROSE, but its more about challenging myself."* She also mentioned *"I'm a heavy metal / hard rock singer, and I don't want to be labled than anything else but being recognized as a real singer. I think female vocalist, especially hard rock /metal vocalist have to work extra hard to be taken as a serious musician, and I am working at being the best"*

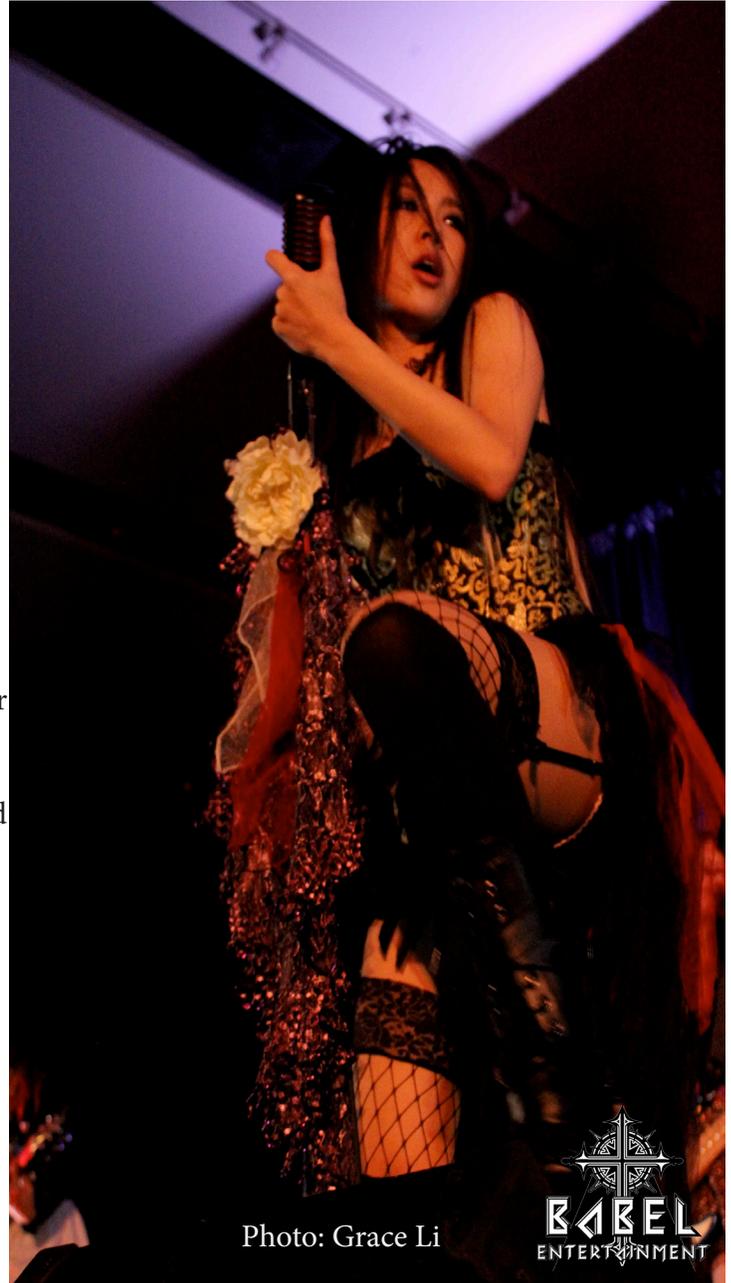


Photo: Grace Li



I'm sure fans will appreciate Marina's hard work and be excited to hear her solo project which she expects to be out by August of 2014. We also look forward to DESTROSE new vocal replacement, and Babel will be right there to watch both.

LIVE REPORT OVERLAND PARK, KS MARCH 14th to 16th, 2014

DESTROSE for the second time with in a year had been invited back to the United States after being seen a few months earlier in Tulsa, OK (Tokyo In Tulsa). As I got on stage to introduce the band, many fans from Tulsa made them selves known by immediately making some noise in anticipation for the band. I challenged the Kansas crowd to compete with the Tulsa crowd and they responded with an immediate roar of noise anxiously waiting for DESTROSE! With the chant of the crowd, DESTROSE took the stage one by one, with the vocalist Marina taking stage last and with a simple body movement demanded the crowd to get prepared to be knocked out with one the best shows they will see this year!

DESTROSE opened up with their latest single "MAZE" followed by Romancer. Marina took some time to thank the audience for being there in both English and in Japanese. The crowd immediately responded with open roars that kicked into "Destination". Through out the whole concert, the hall was filled with pure nonstop Energy! The performance of the band captivated this Kansas crowd, and DESTROSE fed off the crowd, so much that during the live the vocalist Marina head banged so hard she broke one of her favorite necklaces, seeing it shatter across the stage.

Marty (Mayu) who came as a support guitarist for Mina who remained in Japan due to illness played so hard that she broke her guitar strings during the live, but not even 2 minutes passed before she was back on stage.

During the live, basses Miho took some time to address the audience and thank them all for coming to the live as they started up "RIN" off their latest single.

As the last song "Headless Goddess" ended, DESTROSE exit the stage, and not even a second passed when chants of "ENCORE" roared through out the event concert hall! With about a 3 minute of Encore roars, DESTROSE took to the stage for one last song. DESTROSE surprised the crowd by doing a western classic from SKID ROW "YOUTH GONE WILD" which Marina encouraged the crowd to join on in with "WE ARE THE YOUTH GONE WILD!!". That wrapped up the show, and as soon as that was done, fans rushed to get in line for an autograph session that took about 2 hours.

Although not known at the time, this would be Marina's last live in the U.S. with DESTROSE. Each member performed their hearts out, and for those that saw the show, got to see pure heart and soul of one of Japans best all female hard rock / metal groups.

Photo: Hiroshi Suitsu



SET LIST: NAKA KON 2014 March 14th, 2014

1. MAZE
 2. ROMANCER
- MC
3. Destination
 4. FENIXX
- MC
5. RIN
 6. NOSTPHILLIA
 7. fadeout
- MC
8. fairy
 9. Sword of Avenger
 10. Headless Goddess
- Encore:
- YOUTH GONE WILD



Photo: Grace Li



Photo: Hiroshi Suitsu



Live Report: Shion Francois
Photos: Grace Li (Babel Entertainment)
Photos: Hiroshi Suitsu (FLYING CAT)

DESTROSE:
MARINA (Vo)
MIHO (Ba)
NARUMI (Gtr)
HARUNA (Dr)
MINA (Gtr)
MARTY (Support Gtr)

Official Sites:
Destrose.net
facebook.com/destrose.jp
Youtube: DESTROSE Flyingcat
Youtube: Marina Hebiishi
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DESTROSE Live report
Apr.12th, Venue: Kashiwa Thumb Up

This was DESTROSE'S first live concert since Naka-kon on March 14th.

There were 4 bands that performed in Kashiwa; Spirytus, THE GENKAKU NEONS, D.R.Lilac, and headliner DESTROSE (in order of appearance)

DESTROSE took the stage as the last band to perform, Marina (Vocal), Narumi (Guitar), Miho (Bass), Haruna (Drum), and a support guitarist Marty (Mayu) taking place of Mina. At this moment, we had no idea that this was going to be the last stage for Marina as DESTROSE'S vocalist. You can tell that most of the fans at the venue were there to see DESTROSE.

They opened up with their latest single "MAZE" to pump the crowd, and kept the energy up with "Destination". After a brief MC, they played their latest single, "Rin.", followed by "Nost-philia", which was the first single with Marina as their vocalist back in 2012. They slowed it down with "Fade Out", a ballad which you can really appreciate Marina's powerful voice.

For the last song, they performed "Headless Goddess", which seems to be a fan favorite. The entire crowd sang along. For the encore, they all wore yellow T-shirts that Miho (Bass) designed for Naka-kon, and finished with the encore "Fenixx"

DESTROSE performed for about 45 minutes, which was too short if you ask me. Especially considering this turned out to be Marina's last stage appearance as a DESTROSE Vocal. What's memorable is that the band members seemed to be having so much fun on stage playing with each other.

Photo: Grace Li



Although no announcement was made that this was to be Marina's last live, however now looking back on it, the way the band played and that final scream from Marina at the end seemed to lead to something new.

Set List

1. MAZE
2. Destination
- MC-
3. Rin
4. Nostphilia
5. Fade Out
- MC-
6. Romancer
7. Sword of Avenger
8. Headless Goddess

9. -Encore- Fenixx

Credits:

Live Report: Atsushi Shiota
Photos: Hiroshi Suitsu (Flying Cat)
Photos: Atsushi Shiota

Official Sites:

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Photo: Hiroshi Suitsu



Photo: Atsushi Shiota